

Paolo G. Besozzi (1704-1778)

**English horn Sonata in Bb Major
and String Ensemble**

English horn arrangement of the Bassoon Sonata in Bb Major

English horn Soloist Part

Piano Accompaniment

English horn-Piano Score

Arranged by Don Werdick

oboemn.com

PREVIEW



*Arrangement dedicated in memory of my wife Donna Jean Werdick
2021 Chamber Ensemble of Minnesota, Inc.*

Paolo Girolamo Besozzi

Paolo Girolamo Besozzi (17 April 1704-1778) was an Italian oboe virtuoso and bassoonist who devoted his life to the study of the bassoon and oboe. He was born in Parma. Together with his brothers Giuseppe and Alessandro Besozzi, he took part from June 1714 in the ducal hautboy band Guardia Irlandese, created in 1702 by Antonio Farnese, Duke of Parma, and remaining in service until his nephew Antonio Besozzi succeeded him on 30 December 1727.

Around 1730 he moved back to Turin and became a member of the chapel court orchestra along with his brother Alessandro. During his stay in Paris with Alessandro in 1735, he worked on the Sonata for Bassoon and Basso Continuo in B flat major and five other Sonatas Trio for two violins and violoncello, published around 1750 by Canavasse. According to a letter of Leopold Mozart dated 28 May 1778, he would have died in Turin in 1778.

Chamber Ensemble of Minnesota, Inc. Publishing *Making a musical difference*

The Chamber Ensemble of Minnesota, Inc. (oboemn.com/concerto) publishes full score and parts for oboe, oboe d'amore and English horn Baroque period chamber music arranged/edited by Don Werdick.

During the Baroque period (c. 1600 to 1750) music written in the Italian style, and German music to a lesser degree, scores and solo parts contain little (if any) information about elements like articulation, ornamentation or dynamics, so the soloists and ensemble players needed to make their own informed choices before each performance.

The oboe, oboe d'amore and English horn concerto arrangements by Don Werdick offers dynamics, articulations, ornamentation and nuances of tone color as to how to effectively present the composition and can help the performer to build on these ideas to effectively communicate the sense of the music.

English horn

English horn Sonata in Bb Major and String Ensemble

Paolo G. Besozzi (1704-1778)

Arranged by Don Werdick (1946 -)

Allegro ♩ = 98

I

The musical score is written in treble clef with a key signature of two flats (Bb major) and a 2/4 time signature. It begins with a tempo marking of Allegro and a quarter note equal to 98 beats. The first measure starts with a forte (f) dynamic. The score is divided into measures 1-7, 8-13, 14-20, 21-27, 28-34, 35-40, 41-50, and 51. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.). Trills (tr) are indicated in measures 1, 28, and 51. The score concludes with a repeat sign at the end of measure 40.

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Allegro ♩ = 98

I

English Horn

Piano

Eh.

Eh.

Eh.

English horn Sonata in Bb Major

2
20
Eh. *cresc.* *mf*

20
mp

25
Eh. *mp*

25
p

30
Eh. *f* *mp* *f* *mp*

30
mp *p*

35
Eh. *mf* *mp*

35
mp *p*